

## Hearing and the Medical Humanities:

### Call for Creative Writing

Whether you are trying to come to terms with your hearing or looking for a way to help loved one/ a patient come to terms with their hearing ability, writing can be a helpful outlet. To accompany a special edition of the journal Medical Humanities edited by Dr Derek Hoare and Dr Bonnie Millar we invite poems and prose about hearing from patients, their partners and /or family members, and clinicians. Contributions are welcome from those with hearing aids, cochlear implants, tinnitus, and hyperacusis; parents of children affected with otitis media; audiologists and physicians.

How do we respond when we meet people who do not hear as we do? What happens when our own hearing function changes? What tools do we have when attempting to communicate about our hearing? By inviting those who hear differently, their partners, and/or family members, together with clinicians to share poems and short pieces of writing it is hoped to foster exchange and understanding between different groups.

Submissions might include, but are not restricted to, the following topics:

- Deaf culture
- Deafened
- Sensitivity to sound
- Listening differently
- Auditory transformations
- Hearing and language
- Hearing and technology
- Hearing and the media
- Hearing and emotions

All are welcome to submit pieces and please share this invitation with interested colleagues.

Please send submissions to [Bonnie.Millar@nottingham.ac.uk](mailto:Bonnie.Millar@nottingham.ac.uk)